

SSO SAULT
SYMPHONY
ORCHESTRA

PRESENTS



*Sounds
of the
Season*

Symphony No. 2 - Tchaikovsky; Skater's Waltz - Waldteufel

Sunday, December 15, 2024 - 2pm at The Machine Shop

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Tchaikovsky composed his second symphony in the summer of 1872 in Kamianka in the Ukraine, where his sister lived. The four-movement work is based on Ukrainian folksongs. Right from the start, we hear “Down by the Mother Volga”, played as a solo by the French horn, then in the bassoon with low strings accompanying, then in the full orchestra. This is followed by an incantation from the Eastern Orthodox Easter music “God has arisen”. The second movement is unusual in that instead of slow, reflective music we get a wedding march from Tchaikovsky’s unpublished opera *Ondine*, offset by another Ukrainian song “Spin, O My Spinner”. The third movement is fast and light and is pure Tchaikovsky. The last movement is twenty-four variations on the folksong “The Crane”. The townspeople are angry at the crane for stealing their corn and are determined to trap it. You can decide for yourselves if they do.

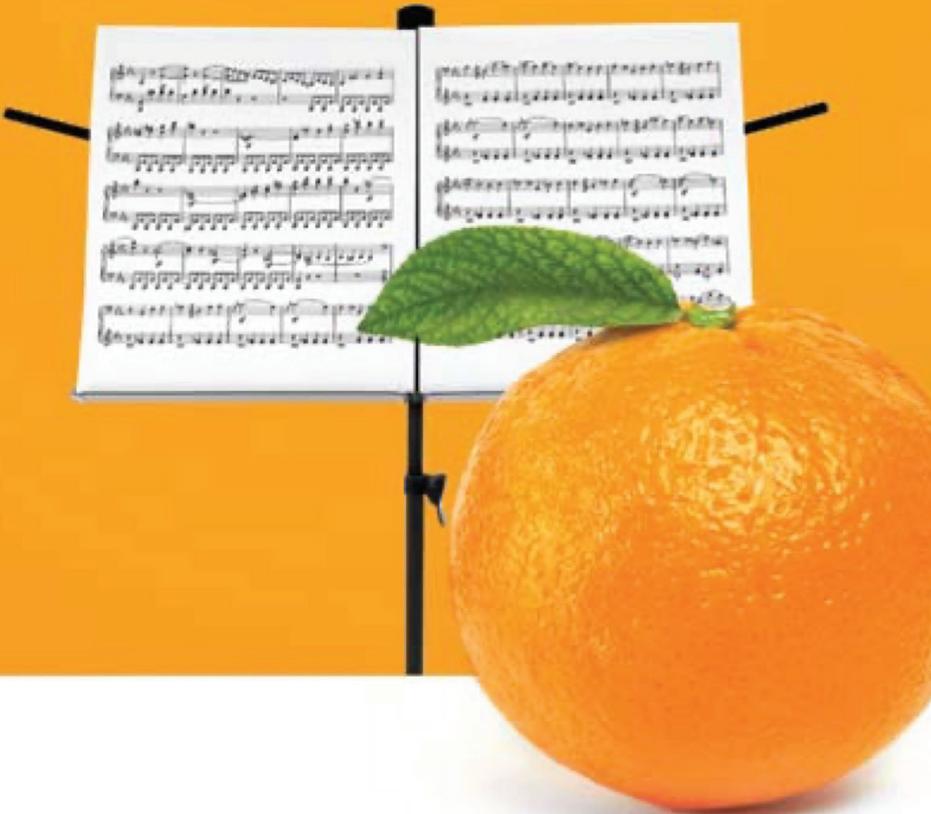
All this may sound incredibly dull on paper here, but I promise you we are in for a wild ride. The music is great fun to play and I am sure you will be thrilled to hear it.

Please join us on Sunday March, 2, 2025 here at the Machine Shop. We will present a fantastic programme: Czech composer Dvořák’s Ninth Symphony (From the New World), Canadian composer John Estacio’s King Arthur and Merlin (ballet music he wrote for the Cincinnati Ballet), and Mozart’s Sinfonia Concertante for violin and viola. Our very own Erica Mancuso and Anya Mallinger will be the soloists in this masterpiece.

Merry Christmas,

Stephen Mallinger

Artistic Director - Sault Symphony Orchestra



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Kim Bell
Karen Bell
Ashley Bernardo
Lorie Zenker

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Lee Carlson
Mary Case
Elaina DiSanto
Kathy Evoy
Owen Goslin
Anne-Danaëlle Laroulette
Victoria Palahnuk

Viola

Vincent Feletti, Principal Viola
Anna de Groot-Maggetti
Seth Knepper
Heather Stewart
Benjamin Wu

Cello

Rebekka Fry, Principal Cello
Bobby Pacheco
Lynne Tobin

Bass

Martin Virta, Principal Bass
Sara Jane Marshall

Harp

Karen Beacom

Flute

Rob Galbraith, Principal Flute
Sharon Dick

Piccolo

Sarah Morrison

Clarinet

David Bean, Principal Clarinet
Louise Cescon
Christopher Dobson, Bass Clarinet

Oboe

Angela Lickiss Aleo
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Bassoon

Barbara Finch, Principal Bassoon
Lauren Murphy

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Rachel Brzezniak

Trombone

Karl Hermann, Principal Trombone
Robert Rozgonyi
Patience Simpson

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Tracy Texter, Principal Horn
Jim Boland
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PROGRAMME

Symphony No. 2 in C minor

Pyotr Ilyich Tchaikovsky (1840 - 1893)

1. *Andante sostenuto - Allegro vivo - Molto meno mosso*
2. *Andantino marziale, quasi moderato*
3. *Scherzo: Allegro molto vivace*
4. *Moderato assai - Allegro vivo - Presto*



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Autumn Echoes

Sunday October 26, 2025

Experience an intimate afternoon of music inspired by the beauty of nature and northern landscapes. The program begins with Grieg's Two Nordic Melodies, evoking the rustic charm of Scandinavian folk traditions. Next, SSO's own Erica Mancuso takes center stage as the violin soloist in Saint-Saëns' Introduction and Rondo Capriccioso, a dazzling showcase of virtuosity and emotion. The concert concludes with Beethoven's elegant Symphony No. 4 in B-flat major, blending grace and vitality. This performance celebrates the brilliance of great classical masters and the timeless allure of autumn's splendor.

Yuletide Splendour

Sunday December 14, 2025

Celebrate the magic of the season with a joyful afternoon of festive music perfect for the whole family. Yuletide Splendour features Coleridge-Taylor's Christmas Overture, a vibrant work inspired by beloved carols, and Hely-Hutchinson's A Carol Symphony, a nostalgic symphonic twist on holiday favorites. The concert concludes with Tchaikovsky's enchanting Nutcracker Suite, bringing the timeless wonder of the holidays to life. This seasonal performance is sure to fill your heart with joy and holiday cheer.

2025-2026 SEASON PREVIEW

Voices of Innovation – Celebrating Women Composers

Sunday March 8, 2026

This Mother's Day, celebrate the brilliance and creativity of women with an inspiring afternoon of music honoring their groundbreaking contributions. Featuring Anne Turgeon as the piano soloist, the program highlights Clara Schumann's Piano Concerto in A minor, a work of profound elegance and virtuosity. Christine Donkin's Three Autumn Scenes offers a modern and evocative reflection on the season, while Florence Price's soulful Andante Moderato showcases her trailblazing legacy. This concert celebrates musical excellence, innovation, and the enduring relevance of women's voices—honoring their impact both in the classical tradition and the Sault Ste. Marie community.

Regency Revelry – A Bridgerton Concert Experience

Sunday May 10, 2026

Step into the world of Bridgerton with a concert that blends classical elegance and modern flair. Featuring Handel's regal The Arrival of the Queen of Sheba alongside string renditions of contemporary hits like Billie Eilish's Bad Guy and Taylor Swift's Wildest Dreams, this program is as exhilarating as it is enchanting. With Kris Bowers' Bridgerton Main Theme setting the tone, this exuberant and exciting event invites you to dress in your finest Regency attire and immerse yourself in a musical celebration of past and present.



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SSO SAULT
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**TIME
TRAVELS**

Featuring: Erica Mancuso, violin & Anya Mallinger, viola

Sinfonia Concertante - Mozart; Symphony No. 9 - Dvořák

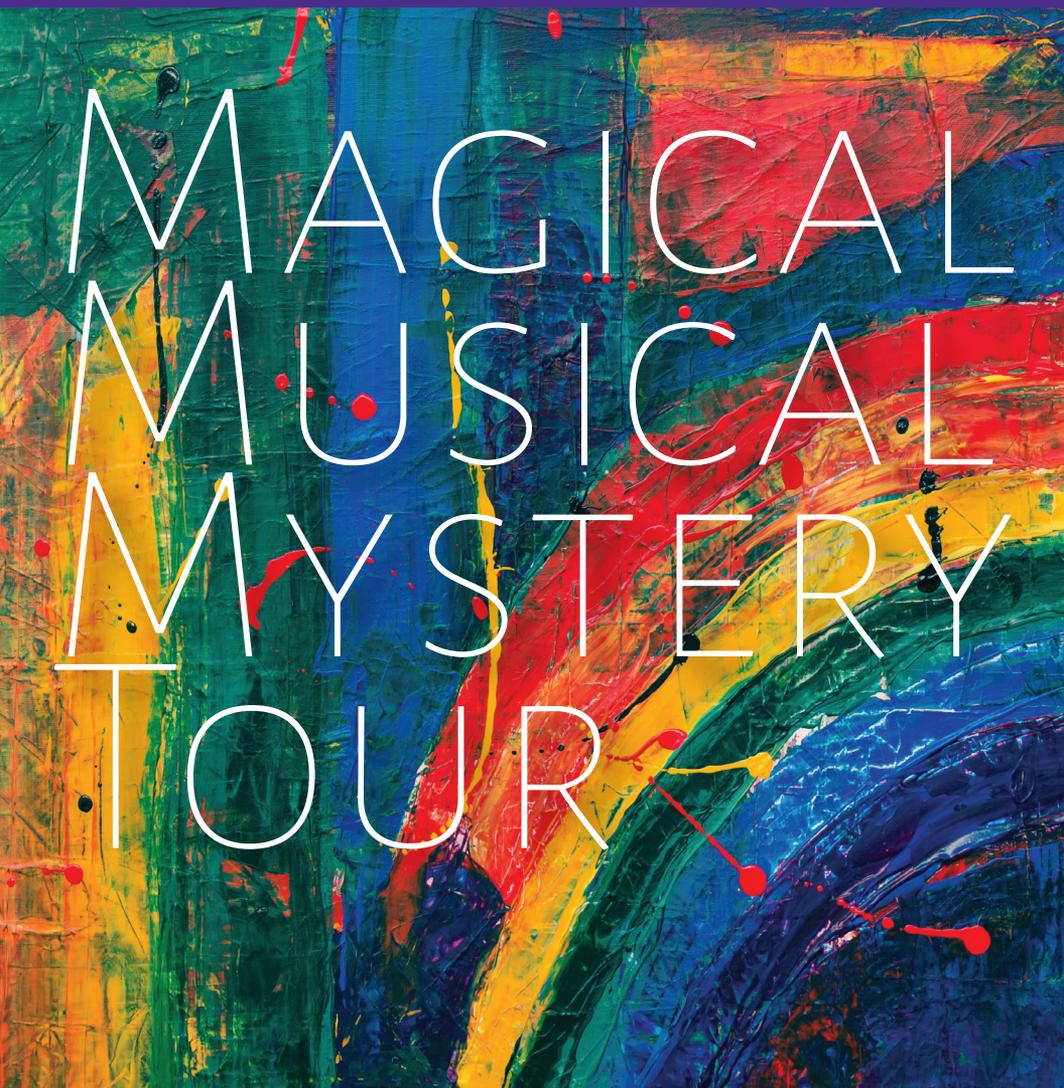
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SOOTODAY.com

SSO SAULT
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An abstract, vibrant painting with thick brushstrokes in shades of green, blue, yellow, red, and purple. The colors are layered and blended, creating a sense of depth and movement. The overall effect is dynamic and energetic, matching the 'magical' theme of the event.

MAGICAL
MUSICAL
MYSTERY
TOUR

Beatles - Several Sundry Symphonic Surprises

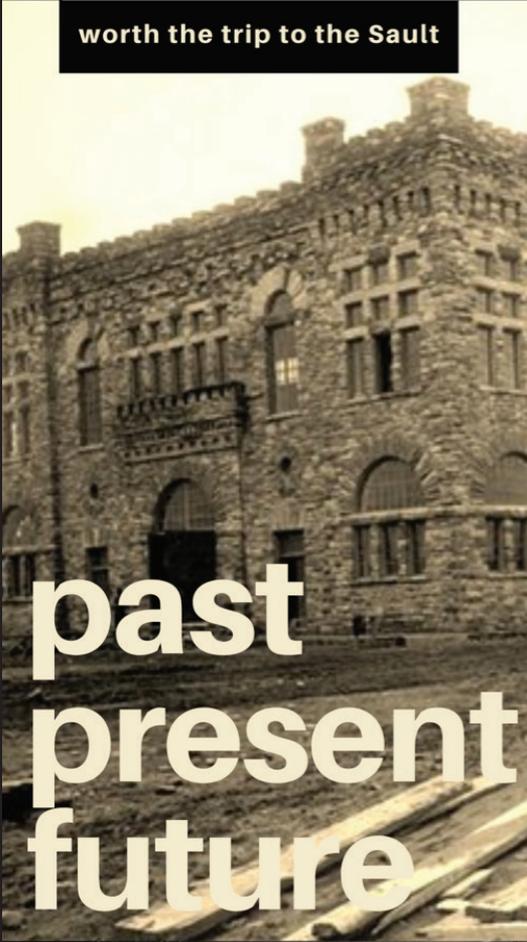
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